

Altissimo Register Fingering Chart

Note: All pitches sound one octave higher

The chart displays 34 numbered notes across four staves. Each note is accompanied by a fingering diagram. The diagrams use circles to represent fingers (1-4) and include labels for keys: C5, Ta, Tc, C1, C2, C3, C4, C5, Eb, and G#. Some notes are marked with 'x' for front F key. The notes are: 1 (C5), 2 (Ta), 3 (Ta), 4 (Ta), 5 (C5), 6 (Tc), 7 (Tc), 8 (Ta), 9 (Tc), 10 (Ta), 11 (Ta), 12 (Tc), 13 (Ta), 14 (Tc), 15 (Ta), 16 (C1), 17 (Ta), 18 (C1), 19 (C2), 20 (Eb), 21 (C1), 22 (C2), 23 (Eb), 24 (C1), 25 (C3), 26 (C3), 27 (Tc), 28 (Eb), 29 (C1), 30 (C3), 31 (Eb), 32 (C1), 33 (Eb), 34 (C1).

C Major Altissimo Scale: C, D, E, front F, 3, 11, 18, 21, 25, 31, 33

C# Major Altissimo Scale: C#, D#, front E#, 2, 5, 10, 14, 16, 20, 23

Key to fingering notation:

C1=high D key

C2=high D# key

C3=high E key

C4=high F key

C5=high F# key

Ta=side Bb key

Tc=side C key

x=front F key